

SURREY GARDENS ON THE HISTORIC ENGLAND REGISTER OF PARKS AND GARDENS OF SPECIAL HISTORIC INTEREST

ALBURY PARK, SHERE

GRADE I

A mid-17th-century terrace, bath house and tunnel, surviving from a garden designed by John Evelyn, with mid-19th-century exotic tree planting by Henry Drummond set within a park of 17th-century origin.

Private: National Gardens Scheme opening



historicengland.org.uk/listing/the-list/list-entry/1000299

ASHTEAD PARK

GRADE II

A 17th-century park, developed during the 18th and 19th centuries by successive owners.

Open access to northern part (Mole Valley District Council), southern part is City of London Freeman's School www.freemens.org



historicengland.org.uk/listing/the-list/list-entry/1001490

BAGSHOT PARK, WINDLESHAM

GRADE II

Mid Victorian gardens and pleasure grounds belonging to the Duke of Connaught, set in parkland reimparked in the late-17th century, and incorporating pleasure grounds of the early-19th century laid out for the Duchess of Gloucester.

No access



historicengland.org.uk/listing/the-list/list-entry/1001381

BROOKWOOD CEMETERY, BROOKWOOD

GRADE I

The largest cemetery in England, founded in 1852 to house London's dead, serviced by its own railway line and laid out and planted to J C Loudon's principles.

Regular openings (Woking Borough Council) www.brookwoodcemetery.com/



historicengland.org.uk/listing/the-list/list-entry/1001265

BUSBRIDGE LAKES, BUSBRIDGE

GRADE II*

A collection of mid-18th-century follies set within a secluded steep-sided valley containing a chain of lakes. Original house demolished and present Edwardian house on site to the north.

Occasional openings of garden, house not open (site in a number of different ownerships)

www.busbridgelakes.co.uk/



historicengland.org.uk/listing/the-list/list-entry/1000301

CLANDON PARK, GUILDFORD

GRADE II

Gardens and pleasure grounds within a landscaped park, *circa* 1776-81, by Lancelot Brown replacing the early-18th-century formal gardens. Gardens further developed in the late-19th century, with advice by a Mr Nesfield, and in the late-20th century.

National Trust (house and immediate grounds), rest in private ownership



historicengland.org.uk/listing/the-list/list-entry/1001171

CLAREMONT, ESHER**GRADE I**

Extensive and complex pleasure grounds and park around a country mansion. Main phases 18th century and early 19th century, with early 18th century work by Sir John Vanbrugh with Charles Bridgeman and possibly Stephen Switzer, and William Kent with Thomas Greening; mid 18th century work by Lancelot Brown; and early 19th century work by J W Hiort, J B Papworth, and A C Pugin. Claremont was highly influential in the English landscape movement during the 18th century.

Part National Trust, part Claremont Fan Court School www.claremontfancourt.co.uk/



historicensland.org.uk/listing/the-list/list-entry/1000324

THE DEEPDENE (INCLUDING CHART PARK), DORKING **GRADE II***

Pleasure grounds first laid out by Charles Howard in the early 1650s. Further developed in the late 18th century and early 19th century by Thomas Hope. Chart Park initially added to the estate in 1671, separated in 1718 but reunited in 1814.

Part access via the Deepdene Trail www.deepdenetrail.co.uk/



historicensland.org.uk/listing/the-list/list-entry/1000143

FARNHAM PARK, FARNHAM**GRADE II**

A 14th-century deer park associated with 12th/13th-century Farnham Castle and laid out as a landscape park by Bishop North in the late-18th and early-19th century. The early-19th-century pleasure grounds within the curtain wall of the castle survive in part, as do those around the Ranger's House in the centre of the park.

Open access to park (Waverley Borough Council); gardens around Ranger's House are private.

Castle - English Heritage www.english-heritage.org.uk/visit/places/farnham-castle-keep/



historicensland.org.uk/listing/the-list/list-entry/1001499

FRIMLEY PARK, CAMBERLEY**GRADE II**

Formal gardens to a design of 1920 by Edward White of the firm Milner, Son and White, accompanying a country house, surrounded by 19th-century pleasure grounds and parkland.

No access



historicensland.org.uk/listing/the-list/list-entry/1001472

GREAT FOSTERS, EGHAM**GRADE II***

A 16th-century house with formal gardens laid out in 1918 by W H Romaine-Walker in partnership with G H Jenkins, incorporating earlier features.

Hotel www.greatfosters.co.uk/



historicensland.org.uk/listing/the-list/list-entry/1000303

GREATHED MANOR, LINGFIELD**GRADE II**

Early-20th-century formal gardens, possibly designed by Harold Peto, set in a park associated with a country house.

No access



historicensland.org.uk/listing/the-list/list-entry/1000272

HASCOMBE COURT, BUSBRIDGE**GRADE II**

An early 20th-century country house surrounded by formal and informal gardens laid out initially from 1907, with major additions *circa* 1922 to designs by Gertrude Jekyll working with the architect C Clare Nauheim, and further work in the late 1920s to designs by Percy Cane.

No access



historicengland.org.uk/listing/the-list/list-entry/1001475

HATCHLANDS, EAST CLANDON, GUILDFORD**GRADE II**

Park with probably late 18th-century origins improved following the commissioning of a Red Book from Humphrey Repton in 1800, associated with Grade I listed house. Its garden and pleasure grounds include mid-18th-century features and a formal garden of 1900 by Gertrude Jekyll.

National Trust



historicengland.org.uk/listing/the-list/list-entry/1001697

JELLCOE ROOF GARDEN, GUILDFORD**GRADE II**

Roof garden of 1956-7 by Geoffrey Jellicoe for Harvey's department store in Guildford.

Access via House of Fraser store



historicengland.org.uk/listing/the-list/list-entry/1001474

LITTLEWORTH CROSS (PREVIOUSLY HEATHERSETT), SEALE AND SANDS**GRADE II**

A woodland garden containing notable late 19th-century rhododendron hybrids, and the site of the first meeting of Gertrude Jekyll and Edwin Lutyens.

No access



<https://historicengland.org.uk/listing/the-list/list-entry/1000279>

LOWER GATTON PARK, REIGATE**GRADE II**

Park and pleasure grounds forming the setting for a country house, with improvements to the existing part in the 1760s and 70s by Lancelot Brown; mid-19th-century remodelling around the house. Gardens remodelled in the late 19th-century by H E Milner, and further elaborated during early 20th century.

Public footpath across site. Part National Trust, part Royal Alexandra & Albert School. Regular openings www.gattonpark.com/



historicengland.org.uk/listing/the-list/list-entry/1001409

MERROW GRANGE, GUILDFORD**GRADE II**

Mid-19th-century formal gardens, with late-19th century and early-20th-century picturesque pleasure grounds and associated artificial rockwork by Messrs James Pulham and planting by James Veitch and Son.

No access



historicengland.org.uk/listing/the-list/list-entry/1001172

MOOR PARK, FARNHAM

GRADE II

Remains of late-17th-century formal garden layout by Sir William Temple, extended early 18th century, set in informal grounds with 19th century planting.

No access



historicengland.org.uk/listing/the-list/list-entry/1001173

MUNSTEAD WOOD, BUSBRIDGE

GRADE I

The late-19th/early-20th-century home and garden created and lived in by Gertrude Jekyll for over fifty years, the house designed by Sir Edwin Lutyens.

Limited access munsteadwood.org.uk/



historicengland.org.uk/listing/the-list/list-entry/1000156

NONSUCH PARK, CUDDINGTON

GRADE II

The site of the Tudor palace of Nonsuch, and accompanying gardens, is within Henry VIII's much larger Little Park, disparted in the late 17th century and early 18th century. The present mansion was at one time the home of Thomas Whately, author of *Observations on Modern Gardening*, 1770, who was responsible for making improvements to the existing gardens.

Open access (Epsom & Ewell Borough Council)



historicengland.org.uk/listing/the-list/list-entry/1001672

NORBURY PARK, MICKLEHAM

GRADE II

Pleasure grounds and park of 163ha, laid out by William Lock, in the late-18th century, to accompany a new country house, and in part incorporating existing parkland. Some improvements were carried out in the first half of the 19th century.

Owned by Surrey County Council, managed by Surrey Wildlife Trust. Access to park only.

www.surreywildlifetrust.org/search/apachesolr_search



historicengland.org.uk/listing/the-list/list-entry/1001252

OATLANDS, WEYBRIDGE

GRADE II

An 18th century informal landscape created from an earlier formal design incorporating the river terrace of the Thames within a Tudor deer park.

Oatlands Park Hotel oatlandsparkhotel.com/



historicengland.org.uk/listing/the-list/list-entry/1000119

ORCHARDS, BRAMLEY

GRADE II*

An example of a late-19th-century house and garden in the Surrey vernacular style, resulting from a collaboration between Edwin Lutyens and Gertrude Jekyll.

No access



historicengland.org.uk/listing/the-list/list-entry/1001174

PAINSHILL PARK, COBHAM

GRADE I

Landscaped pleasure grounds and park laid out between 1738 and 1773 by the Hon Charles Hamilton.

Regular openings www.painshill.co.uk/



historicengland.org.uk/listing/the-list/list-entry/1000125

PEPER HAROW PARK, NEAR GODALMING GRADE II

Mid-18th-century landscape park designed by Lancelot 'Capability' Brown with buildings by William Chambers and A W N Pugin.

No access



historicengland.org.uk/listing/the-list/list-entry/1435898

POLESDEN LACEY, GREAT BOOKHAM GRADE II*

Gardens and pleasure grounds laid out in 1761, modified by R B Sheridan in 1790s, and by Joseph Bonsor in *circa* 1820-5, when the estate was enlarged and walled gardens were built. Walled gardens laid out as flower gardens from *circa* 1906 onwards.

National Trust



historicengland.org.uk/listing/the-list/list-entry/1000300

PYRFORD COURT, PYRFORD GRADE II

An early-20th-century garden designed by Lady Iveagh, strongly influenced by the writings of Gertrude Jekyll, surrounding a contemporary country house.

No access



historicengland.org.uk/listing/the-list/list-entry/1000229

REIGATE PRIORY GRADE II

Remains of formal gardens and pleasure grounds, *circa* 9ha; park, 20ha, probably 16th century or earlier.

Open access (Reigate & Banstead Borough Council)



historicengland.org.uk/listing/the-list/list-entry/1001175

ROYAL HORTICULTURAL SOCIETY'S GARDENS, WISLEY GRADE II*

Experimental wild gardens laid out by G F Wilson from 1878 to 1902 and acquired by the Royal Horticultural Society in 1903, and further enlarged and developed since then.

Regular openings www.rhs.org.uk/gardens/wisley



historicengland.org.uk/listing/the-list/list-entry/1000126

SAVILL GARDEN AND VALLEY GARDENS, EGHAM GRADE II*

Landscaped woodland gardens created within Windsor Great Park by Sir Eric Savill 1932-9, extended 1950s and 1977.

The Royal Estate, Windsor. Regular openings

www.windsorgreatpark.co.uk/en/experiences/the-savill-garden



historicengland.org.uk/listing/the-list/list-entry/1001176

ST ANN'S COURT, CHERTSEY GRADE II*

Late-18th-century *cottage orné* grounds, modified in 1938 by Christopher Tunnard with an early Modern Movement design.

No access



historicengland.org.uk/listing/the-list/list-entry/1000518

ST ANN'S HILL AND THE DINGLE, CHERTSEY GRADE II

Late-18th-century planting, on the site of a prehistoric hill fort, laid out in the mid-19th century with picturesque planting. Opened as a public park in 1928, with early-20th-century landscaping by Percy Cane.

Open access (Runnymede Borough Council)



historicengland.org.uk/listing/the-list/list-entry/1001527

SUTTON PLACE, WOKING GRADE II*

A landscape park laid out in the late-18th or 19th centuries to accompany a Tudor mansion, with gardens and pleasure grounds largely laid out in the 19th and early-20th centuries. In the 1980s Sir Geoffrey Jellicoe designed features which were inserted into several of the existing garden compartments, with a lake which was laid out in the park; together these form one of his most important works.

No access



historicengland.org.uk/listing/the-list/list-entry/1001554

TITSEY PLACE, TITSEY GRADE II

Mid-19th-century gardens surrounding a country house, set in parkland laid out mainly in the mid-19th century.

Regular openings www.titsey.org/



historicengland.org.uk/listing/the-list/list-entry/1000121

VANN, HAMBLEDON GRADE II*

An early-20th-century plantsman's garden, laid out by the Caroe family with advice from Gertrude Jekyll.

Regular openings + National Gardens Scheme vanngarden.co.uk/



historicengland.org.uk/listing/the-list/list-entry/1000302

VIRGINIA WATER (INCLUDING FORT BELVEDERE AND THE CLOCKCASE), EGHAM

GRADE I

A landscaped lake, created for the first Duke of Cumberland *circa* 1750 by Henry Flitcroft as part of Windsor Great Park. It was the largest artificial lake of its day. The lake was enlarged and further landscaped, partly by Thomas Sandby, for George III, *circa* 1780s. The area was again embellished by George IV in the mid 1820s.

The Royal Estate, Windsor. Open access to Virginia Water only.

www.windsorgreatpark.co.uk/en/experiences/virginia-water



historicengland.org.uk/listing/the-list/list-entry/1001177

WATTS CEMETERY, COMPTON GRADE II*

An Arts and Crafts cemetery laid out by Compton Parish Council and Mary Watts in 1895-8 and extended in 1950-2.

Open access



historicengland.org.uk/listing/the-list/list-entry/1417498

WESTBROOK, GODALMING**GRADE II**

An early-20th-century formal garden designed by H Thackeray Turner with Gertrude Jekyll, surrounding an Arts and Crafts house designed by H Thackeray Turner for himself.

No access

historicengland.org.uk/listing/the-list/list-entry/1001671

WOBURN FARM, ADDLESTONE**GRADE II**

Arcadian landscaped *ferme ornée* designed by Philip Southcote from 1734/5.

No access

historicengland.org.uk/advice/heritage-at-risk/search-register/list-entry/26139

WOTTON HOUSE, WOTTON**GRADE II***

Mid-17th-century gardens by John Evelyn and George Evelyn, with early- to late-19th-century alterations.

Hotel www.phcompany.com/de-vere/wotton-house/

historicengland.org.uk/listing/the-list/list-entry/1000391